SUBMISSION DEADLINE OF SHORT ABSTRACTS
JAN 31, 2017

AUTHOR’S NOTIFICATION OF ORAL/POSTER PRESENTATION
APR 30, 2017

EARLY REGISTRATION (VIA ONLINE)
JUL 31, 2017

SUBMISSION DEADLINE OF FINAL PAPERS
JUL 31, 2017

LATE REGISTRATION (VIA ONLINE)
AUG 31, 2017

SCIENTIFIC TOPICS

Color & Health
Color & Environment
Architectural Color Design
Color in Art
Color Psychology
Color Education
Color & Health
Color & Light
Color Science & Technology
Color in Product Design
Color in Communication
Color Application

Organizer: Korea Society of Color Studies

For more information, please go to

http://www.aic2017.org
aic2917@hdasan.com
https://www.facebook.com/AIC2017JEJU/
https://youtu.be/7oitmtG_Q_o
Conferences and Congress – Call for papers

29 January – 2 February 2017
International Symposium on Electronic Imaging,
Burlingame, California, USA
Organized by Society for Imaging Science and Technology (IS&T)
www.imaging.org

21 March ICA-Belgium 1st Symposium
Designcenter Winkelhaak, Antwerp, Belgium
ICA-Belgium is the brand new interdisciplinary colour association of Belgium. March 21 has been declared International Colour Day by the AIC. Within this spirit ICA-Belgium wants to contribute to this initiative with an innovative symposium. We invite you to present your research on colour from an interdisciplinary point of view during a 30 minute presentation or poster. The language of the symposium is English. Participation as a speaker is free. Abstracts must be submitted by December 31, 2016
E-mail: icabelg@gmail.com.
Selected posters and oral presentations authors will be notified by January 31, 2017.
www.ica-belgium.org/events

29-31 March 2017
6th Computational Color Imaging Workshop (CCIW’17)
Milan, ITALY
The workshop series on Computational Color Imaging is a premier international forum for research in color image processing, color image quality assessment, color vision modelling, and color image reproduction.
cciw17

2018 AIC Interim Meeting
Lisbon, Portugal
COLOUR AND HUMAN COMFORT
Date: 1 – 5 October 2018
Organizer: Portuguese Colour Association
https://www.facebook.com/apcor.org

2019 AIC Interim Meeting
Buenos Aires, Argentina
COLOUR AND LANDSCAPE
http://grupoargentinodecolor.blogspot.com.ar/
17-19 May 2017
I Congreso Internacional De Amexinc - IV Encuentro Mexicano Del Color “Color, Diseño y Ergonomía”
Teatro Carlos Lazo, Facultad de Arquitectura de la UNAM, Ciudad de México.
Promover el intercambio de ideas, experiencias y técnicas entre expertos del color en distintas áreas, principalmente en diseño y ergonomía, con la finalidad de generar propuestas, productos y servicios con un enfoque multidisciplinario, a nivel nacional e internacional.
E-mail: 4to.encuentro.amexinc@gmail.com
http://amexinc.mx/i-congreso-internacional-y-iv-encuentro-mexicano-del-color/

08 -11 May 2017
CIE Tutorial and Practical Workshop on LED Lamp and Luminaire Testing to CIE S 025
7, METAS Bern-Wabern, Switzerland
The focus of the tutorial is the implementation of the new international measurement standard in industrial test laboratories and national metrology institutes. The practical workshop will be held in the optics laboratories of the National Metrology Institute of Switzerland (METAS). State-of-the-art measurement equipment including several goniophotometers, integrating spheres, spectroradiometers and tuneable lasers are available for practical demonstration. In addition to the tutorial and practical workshop, meetings of CIE Technical Committees will be held and the results of two European research projects related to photometry and radiometry, i.e. MESaIL (http://www.eng62-mesail.eu) and PhotoLED will be presented.
Registration open. Contact: peter.blattner@metas.ch

15-21 May 2017
International Festival Of Plants, Ecology And Colours Antananarivo, Madagascar
Ten years ago, in Hyderabad, India, UNESCO and the Crafts Council of India organized a World Symposium on natural dyes, enriched with exhibitions and dyeing demonstrations by master dyers from all over the world. This milestone event was followed by a succession of similar international Symposia in Asia and Europe. It is in the same spirit that the Symposium/Festival on natural colorants is about to take place; it will focus – but not exclusively – on the civilizations and countries around the Indian Ocean.
http://ridanet.org/wp/

22-23 May, 2017
ICCPH 2017. 6th Colour Specialist International Conference in Hungary International Interdisciplinary Conference on Colour and Pattern Harmony
Pápa, Hungary. Organized by Hungarian National Colour Committee
Submissions of papers of original work are encouraged, and not limited to, the following topics: Colour and architectural environment, Systematization of Colour, Colour and technology, Colour and art, Computational analysis of arts, Human and colour, Extended colour.

You are asked to indicate your tentative participation on our conference till 15 January 2017.

E-mail info@mta.aic.mnb.uni-obuda.hu.

4-5 September
XIII Conferenza del Colore

XIII CONFERENZA DEL COLORE
4-5 SETTEMBRE 2017 - NAPOLI

www.gruppodelcolore.it

Università degli Studi di Napoli Federico II, Scuola Politecnica e delle Scienze di Base Dipartimento di Ingegneria Industriale, Centro Congressi Università degli Studi di Napoli Federico II, Via Partenope 36, 80121 Napoli.

http://www.gruppodelcolore.it/index.php?option=com_content&view=article&id=50&Itemid=57&lang=it

11-15 September 2017
CIC 25 Twenty-fifth Color and Imaging Conference
Lillehammer, NORWAY

Color Science and Engineering Systems, Technologies, and Applications

Call for Papers Proposals: 1 March 2017

www.imaging.org

Events

20 janvier 2017, 17h
Conference: 50 nuances de bleu...Entre littérature et arts de l’image
Isabelle Roussel-Gillet
Musée des Beaux Arts d’Arras, 22 rue Paul Doumer, Arras

Les contes Peau d’âne, La Barbe Bleue, notamment la version d’Amélie Nothomb, les peintures bleues de Jacques Monory, les photographies de Cindy Sherman ont tous un rapport fort au cinéma. Ce bleu à l’écran révèle sa part d’ombre, entre violence, mort et érotisme.

https://www.facebook.com/events/327250321000469/
Publications

Articles

Inter Society color Council
Historic texts, now available in English
Note: All of the documents on this page are copyrighted by the respective authors. They may be downloaded for educational or instructional purposes, but not for resale or commercial purposes.
Johann Heinrich Lambert's *Farbenpyramide*: Fundamental sensations and their intensity distribution in the spectrum, by Arthur König and more!
http://www.iscc.org/resources/translations.php

Chiharu Shiota: Rosso e nero per avvolgere la memoria
By Renata Pompas
Due sono i colori che l'artista adopera nelle sue opere: il rosso e il nero. Storicamente due colori importanti, di cui il rosso che è il primo colore ad avere una propria identità culturale, che in Giappone corrisponde all'immagine del sole, della felicità, della ricchezza, della salute, della purificazione e della preghiera.
December 2016, Karmanews
http://www.karmanews.it/15334/rosso-nero-avvolgere-la-memoria/

Sean Shanahan: il corpo del colore
By Renata Pompas
Sean Shanahan ne dà un'interpretazione fisica, impregnando la materia di colore fino a che diventi esso stesso sostanza e poi lo lo posiziona nello spazio in maniera tridimensionale. I suoi monocromi hanno dunque una fisicità sia in se stessa, sia nello spazio che occupano e in cui sembrano lievitare.
December 2016, Karmanews
http://www.karmanews.it/12373/sean-shanahan-il-corpo-del-colore/

Isgrò: i colori della sapienza
By Renata Pompas
Emilio Isgrò, artista colto e raffinato, rappresenta tutto questo e lo sottopone all'attenzione stupefatta del visitatore che, senza la stessa preparazione storico-filosofica, è catturato nell’intreccio incantato di immagini, parole e cancellature di un racconto sottinteso che giunge prima della ragione all’anima e ai sensi.
December 2016, Karmanews
http://www.karmanews.it/6127/bianco-nero-e-oro-i-colori-della-sapienza/
Papers

PICS2016
Progress in colour studies - UK
Today we are making available our book of abstracts.
Please find a link to download it on our website: pics2016.uk

AIC Judd Award: Bibliography
ECD member Karin Fridell Anter has assembled a very useful bibliography of the publications of previous Judd Award recipients. The AIC has published the bibliography on-line.
It includes up to three publications from each researcher or research group as well as publications from Deane Brewster Judd, in memory of whom the award is given. http://www.aic-color.org/judd_archivos/JuddAwSelectPubl.pdf

Colourful Language: Researching Architects’ Knowledge and Use of Colour, by Bahareh Motamed1, Richard Tucker2 and Margaret Groses pp. 1–10
Creation and Preservation: Teaching colour theory
By Madeleine Kelly

Books

Planetary Colour System
By Michel Albert-Vanel
Planetary Colour System (PCS) is now published in English
The author has lectured for more than 30 years at l’Ecole Nationale Supérieure des Arts Décoratifs in Paris
The PCS is a colour-order system which has been shown to be effective in various applications such as the classification of paintings and images.
The book is only available from the author by email: albert-vanel@wanadoo.fr.
**Books on Colour 1495-2015**  
By Roy Osborne  
Published by Lulu/Thylesius Books  
*Books on Colour 1495-2015* offers a definitive reference source for everyone interested in the history, art, science, technology, terminology and literature of colour. Following a detailed historical survey of colour literature, individual authors are listed in a comprehensive A-Z directory of authors and titles, together with dates, publishers, and translations of non-English titles.

**Little Nature`s Colour Palette**  
By Bertolt Hering  
Heftklammerbindung, Digitaldruck. Verkaufspreis  
Bestellung über:  
[https://vimeo.com/77115359](https://vimeo.com/77115359)

It is a key to the colourfulness of nature, published in an exclusively limited number of 50 pieces. The collection of typical Colours of plants and other natural objects contains 45 hand made colour samples. They make it easy to understand the natural colour space and the perceptions of colours outdoor. You get five examples in eight main colour directions and five examples of the tints perceived as grayish.

**Sicily Herald and the Blazon of Colours**  
By Roy Osborne  
Published by Lulu/Thylesius Books  
*Sicily Herald and the Blazon of Colours* brings together texts and original translations of two closely related books on the symbolism of colours, both originally written in Middle French. The first is *Le Blason des toutes armes et éscutz* (1495), completed about 1420 by Jean Courtois (c. 1375-1436), the Sicily Herald.  
The second is *Le Blason des couleurs en armes, livrées et devises* (1527), a revision and expansion of the first, by Gilles Corrozet (1510-68). They are the first two books wholly on colour to be printed in Europe.
Telesio and Morato on the Meaning of Colours
By Roy Osborne
A5 paperback. ISBN 978-1-326-64637-0
Published by Lulu/Thylesius Books.
First edition 2016.
*Telesio and Morato on the Meaning of Colours* brings together texts and original translations of books on colour written by two Italian classical scholars. The first, *Libellus de coloribus* (1528), by Antonio Telesio (1482-1534), offers an extensive dictionary of Latin colour terms. The second, *Del significato de’ colori* (1535), by Fulvio Pellegrino Morato (c. 1483-1548), offers an extensive digest of colour symbolism taken from Greek, Roman and medieval Italian sources. They are the third and fourth books wholly on colour to be printed in Europe.

Pigments of the Imagination
Roy Osborne
Published 2016 by Lulu/Thylesius Books
*Pigments of the Imagination* presents an annotated survey of paintings completed 2008-2015 by the author, who has sustained particular interest in exploring the theory and relationship of colour and form. In 1980 he published *Lights and Pigments*, linking new and traditional art media with information on light sources, colorants, colour vision and perception. The author is an artist, writer, historian and educator. He has contributed to some 20 other books on colour, exhibited widely, and taught or lectured at over 200 institutions worldwide.

Une belle histoire de la lumière et des couleurs
de Bernard Valeur
Flammarion, Novembre 2016
The Brightness of Things: An Adventure in Light and Time
By Kate Devlin
This title will be released on March 7, 2017.
Publisher: Bloomsbury Sigma
We are surrounded by the material culture of the people who lived before us: architecture, artworks, and artifacts. But what we observe is not the same as what would have been seen by people long ago, because light can't be captured in the archaeological record. Yet lighting conditions can completely alter our perception, leading to dramatic changes in interpretation for archaeologists, art historians, and psychologists.

Color + Design
By Ron Reed
Release: 01-19-2017
ISBN: 9781501316784
Imprint: Fairchild Books Illustrations: 250 color illus

In French in http://www.cf-couleur.fr/livres.html

Journals
http://pratiques-picturales.net/
Pratiques picturales est une revue en ligne du programme de recherche « Pratiques picturales : peindre, regarder, énoncer » de l’institut Acte (UMR 8218) (Art, création, théorie, esthétique) Université Paris1 Panthéon-Sorbonne / CNRS.
Elle publie les actes des journées d’étude, colloques et manifestations de l’équipe de recherche.
**Teaching Courses**

**Color Design & Technology Master**
POLI.design, Consorzio del Politecnico di Milano, in collaboration with Associazione Italiana Colore, announces the 2nd edition of Color Design & Technology Master's, which is set to start in March 2017 and last 12 months. The master courses will be delivered in English language. This master's is the only worldwide devoted to post-graduate training in the fascinating and complex field of color design and color technology. A new training program conceived to lend value to the most innovative and exciting areas in design and manufacturing, the master's program aims to train professional "color consultants," new specialists to meet growing demand for all-around experts in using color as a technical, expressive, and design medium. Such professionals know how to manage the technological and design complexities of using color, and thus play a central role in creative and industrial processes in numerous application domains: from industrial product design to interior architecture, from communication to fashion and entertainment, and even in designing the urban environment.

Ten scholarship of 4.000 Euro available

Further information contact the Ufficio Coordinamento Formazione:
phone +39-02-2399-5864
formazione@polidesign.net
Lab. Luce - Politecnico di Milano
lab.luce@polimi.it

**Erasmus+ JMD "Colour in Science and Industry (COSI)" Master Programme**
A two-year scientific Erasmus+ Joint Master's Degree, aiming to train the next generation of highly-skilled industrial experts in applied colour science, in various cutting-edge industries (photonics, optics, spectral imaging, multimedia technologies, computer graphics and vision) in a diverse range of sectors (including multimedia, health care, cosmetic, automotive, food-processing). The two areas of focus are spectral technologies and applied colour imaging. 

**CALL FOR APPLICATIONS FOR 2017-2018 intake open!** Self-financed students can apply till 15/05/2017 (non-Eu students) and 30/06/2017 (EU students)
[http://www.master-coloursscience.eu/](http://www.master-coloursscience.eu/)

**Couleur Garance**
**Lauris,France**
Organise tout au long de l'année des stages permettant de se familiariser avec les techniques de la teinture végétale.

**NCS Colour Academy**
Teaching courses offer
Colours Hive
Talks, seminars and workshop
http://colourhive.com/trend-academy

2017 ChromaZone® Color Forecasting Workshops
During these Color Forecasting Workshops - ChromaZones - you will discuss and identify the colors that will be the basis for future color trends, sharing your color stories with like-minded color professionals.
http://www.colormarketing.org/2016-chromazone-events

Smashing Color Workshops
Workshops For Designers, Artists and Teachers
http://maggiemaggio.com/color/workshops-at-a-glance/

Applied Colour Psychology courses for Design Professionals
Colour Psychology is the hot topic in the design world from home and corporate interiors, health and wellbeing, branding and product development. Contact: hello@karenhaller.co.uk Website: www.colour-training.com
FREE Colour E-book www.colour-training.co.uk/free_colour_book.html

January-March 2017
"As the producer of high quality innovative colour systems, we believe it is important to offer our customers comprehensive and detailed information on our products and their applications. So we created an extensive workshop and learning program. Courses are taught by specially qualified experts”

Other media

The color clock
To be in color time!
http://www.color.org.tw/?p=906

In color, we live!
Facebook public group
The color and the environment related issues with images and articles.
https://www.facebook.com/groups/184331855001344/?fref=ts
Blogs

http://chromosapiens.blogspot.fr/

http://colourhive.com/blog

https://www.colormatters.com/color-matters-blog

http://www.colourlovers.com/blog

http://plentyofcolour.com/

http://color-collective.blogspot.com.ar/

http://www.huffingtonpost.com/2012/04/24/design-inspiration-color-blogs_n_1447150.html
Design Inspiration: 10 Must-See Color Blogs That’ll Give You New Favorite Hues
Exhibitions

Sacrébleu. Le bleu dans les arts du Moyen à nos jours
15 octobre 2016-6 février 2017
Musée des Beaux Arts d’Arras
22 rue Paul Doumer, Arras.
https://www.arras.fr/sites/default/files/espance_presse/dossier_de_presse_-_sacrebleu.pdf

Les couleurs de Larissa : Impression d’impressionnisme.
http://www.lesbavardsdunet.fr/larissanoury.html

JMW Turner: Adventures in Colour
Sat 8 Oct 2016 - Sun 8 Jan 2017
It is the first exhibition to examine this fundamental theme in relation to Turner, exploring the familiar outline of his life and art in a new way. Colour is the essence of JMW Turner’s work, and his distinctive, sometimes eccentric use of vibrant colour was central to his success as an artist.
https://www.turnercontemporary.org/exhibitions/turner-and-colour
Members News

Welcome!!!!

The Croatian Colour Society (CROCOS) has become a regular member of the AIC.
The application, presented by CROCOS president, Prof. Ana Marija Grancaric, was accepted during the AIC Meeting in Chile, and was announced by AIC president Nick Harkness during the closing ceremony in Santiago de Chile.
Croatian name of the association: Hrvatska udruga za boje (HUBO).
Website: www.hubo.hr

Let's play with colours
We hope that you enjoyed playing the Colours of Babel throughout the PICS 2016 conference and watching our video.
You can order your copy of Colours of Babel at our Kickstarter project:
https://www.kickstarter.com/projects/111984715/colours-of-babel
Dimitris Mylonas. Chairman Language of Colour Study Group AIC
http://language-of-colour.aic-colour.org/

Renata Pompas and Lia Luzzato web site
http://www.color-and-colors.it/
The site presents the international cultural activities carried out by Renata Pompas and Lia Luzzatto during thirty years of cooperation: teaching activities, organization of seminars, publication of articles and books, participation in conferences, catalogs presentation, competition juries
Call for nominations:

2017 AIC Judd Award  
2017 AIC Colour Award in Art, Design and Environment

Dear Members of the International Colour Association (IAC),

On behalf of the AIC President and the Executive Committee, I herewith circulate the

1. Call for Nominations for the 2017 AIC Judd Award

The Award is to recognize work of international importance in the fields of color perception, color measurement, and/or color technology.

2. Call for Nominations for the 2017 AIC Colour Award in Art, Design and Environment.

This Award is established to recognize those who excel in the areas of design, art, architecture and humanities.

Nominations can be initiated by:

1. An individual or a group within an AIC regular member,
2. Members of the current or immediate past AIC Executive Committees,
3. By AIC individual members,
4. By past recipients of the Award, but those who make such nominations should not serve on the Award Committee.

Please note that the preferred procedure is that people are nominated for the Awards by regular AIC members, and that nominations of candidates for each Award should be sent with

- a statement outlining the nominee’s contributions,
- a curriculum vitae with the nominee’s contact information, important biographical facts (i.e. education degrees with years), membership affiliations, list of publications, and awards they may have received in the past from other color organizations, etc.to:

  aic.awards@gmail.com

Please send in your nominations before February 21, 2017, thank you.

For your reference, the Guidelines for Nominations Procedures are attached to this mailing, and they are also available for download at:

http://www.aic-color.org/statutes/guidJudd.pdf
http://www.aic-color.org/statutes/guidAwardArt.pdf

We highly welcome your nomination dossiers!

Sincerely

Prof. Dr. Tien-Rein Lee
AIC Vice President
AIC website

The AIC Annual Report 2016 is online. Edited by Lindsay MacDonald, including info from the regular members, study groups, congresses, and more. http://www.aic-color.org/news/news29-16.pdf

The proceedings of AIC from 2002 to 2010 and from 2014 are freely available on the web; also the book of abstracts from 2011 to 2016. www.aic-color.org/congr.htm

The JAIC website has now been integrated into the AIC website with all the materials transferred. The new direct link is http://www.aic-color.org/journal.htm or http://www.aic-colour.org/journal.htm.


It is an Special Issue of the XI Conference of the Italian Colour Group

See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.


www.aic-colour.org/
I WISH THESE WERE THE COLORS OF OUR WORLD
FOR A 2017 WITH PEACE, LOVE AND COLOR